WIRELESS MICROPHONE/LAPEL MICROPHONE INSTRUCTIONS

List of equipment components:
- Microphone [1]
- Wireless Receiver [2]
- 3’M-FXLR cable [3]
- Power supply [4]
- Case [5] ** Not included in the image below **
- Lapel mic case [6]
- Lapel cord [7]
- Microphone shield [8]
- Lapel clip [9]
- Lapel transmitter [10]

Note: Some wireless microphone sets do not include items for the lapel mic (i.e. items 6-10).
Setting up the receiver
1. Plug one end of the 3’M-FXLR cable to a mixer, and plug the other end into the receiver where labeled as “AF OUT BALANCED.”

2. Plug the receiver into the power source. Plug one end of the cable into “12 – 18V DC 500mA.”
3. Turn the power ON by pressing the power button.
4. If you do not have speakers to test the mic with, check whether the volume bar moves when you speak into the mic.
5. Choose either one of the wireless mic or the lapel mic to use. The wireless mic and the lapel CANNOT be used together.

Setting up the wireless microphone
1. To turn the microphone ON, press power button located at the bottom of the microphone for a couple of seconds.
2. Ensure there is enough battery power.
3. Double check that the frequencies of the receiver and the microphone match.
4. To mute the microphone, press the power button once. This changes the light to red. Press the power button once again to unmute. This will change the light back to green.
5. Ensure that the mic is turned OFF before putting it away.
Setting up the lapel microphone

1. If the mic shield is not on, put the microphone shield on the lapel mic attached to one end of the lapel cord.
2. Connect the other end of the lapel cord to the lapel transmitter.
3. Use the lapel clip as necessary.
4. Turn the microphone ON by pressing the power button.
5. Double check that the frequencies of the receiver and the microphone match.
6. Ensure that the mic is turned OFF before putting it away.

If the frequencies on the mic and the receiver do NOT match

1. Press the “SET” button on the receiver twice until you see “EDIT” at the top of the display.
2. Use the arrow keys to match the first three digits of the frequency with the microphone.
3. Press “SET” once and use the arrow keys to match the last three digits of the frequencies.
4. Lastly, press “SET” to escape.
5. If the frequency of the receiver and the microphone will not match (i.e. receiver is stuck in 600’s and mic is stuck in 500’s), this is likely due to mismatching mic and receiver set. Check whether they belong in the same set.